A Pinney for your Thoughts

By Jordyn Dagge-Olson

“Art is a visual history. A history of a culture, of an artist, a person... and people tend to treasure art whether it is one year old or five hundred years old.” – Sara Wohler

Sara Jo Wohler is an art conservator who recently finished restoration of the Hoover life collage located in the lobby of the Hoover Presidential Library and Museum. The piece, originally created by Richard Pinney in the early 1990s, has undergone little restoration until now. The collage has remained in overall very good condition when thinking about how old it is. Wohler completed minimal restoration to the overall piece. These

Hoover the Fishing President:
More Unknown Stories and Photos Surface

By Hal Wert

Out of the blue, on Facebook, in winter 2016, came a message, “My name is Carol Albury-Johnson, daughter of Capt. Calvin Albury. I discovered your book, Hoover the Fishing President last month. Thank you for such a perfect portrait of my Father, my hero!! I have ordered copies off of Amazon and I am passing them out. I am fortunate enough to be able to still live on a piece of the Albury compound in Key Largo...where Daddy is a legend.” As Hoover would say, “Oh, my gosh.” Legend indeed, Hoover had dozens of fishing guides and he was close to a number of them but he and Albury had chased bonish for fifteen years, from 1947 to 1962, and in that time span they built a remarkable friendship. Recognizing the smiling face of good fortune, I immediately wrote to Carol and asked about letters, photos, stories, etc. She eventually sent over two dozen photos, many of her father fishing and

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The Birth of a Native Son

By Glen Jeansonne

Glen Jeansonne is the author of more than 14 books, including Herbert Hoover: A Life, and, The Life of Herbert Hoover, Fighting Quaker. Jeansonne is a Professor Emeritus at the Univ. of Wisconsin-Milwaukee and an award-winning researcher versed in 20th century American political history.

As the citizens of West Branch prepare for the community’s largest public event next month in celebration of Herbert Hoover’s birthday, let’s step back and take a look at the origins of this town’s native son.

The most important event in Herbert Hoover’s life was his birth at about midnight on August 10-11, 1874 in the Quaker hamlet of West Branch, Iowa on the cusp of the frontier, a place which had no bars, no rich, and no poor, but some of the hardest working pioneers on the continent, engaged primarily in agriculture and small business. Herbert, or Bertie, as he was known, nearly perished in the process of being born. The infant lay in his crib coughing constantly, almost unable to breathe. No one present seemed able to revive the infant until his uncle, Henry John Minthorn, a medical doctor, arrived, placed his mouth over the baby’s
Chairman's Message

Dave Dierks, Chairman of the Board of Trustees

During my career with the University of Iowa and as a board trustee of the Hoover Presidential Foundation, I’ve been involved in many fundraising projects of all kinds and sizes. It’s never easy asking for help and sometimes, it takes a long time to fill the need. That wasn’t the case this past April when we asked members and friends of the Foundation to help us fund the School Bus Grant program!

Each year, the Hoover Presidential Foundation offers grants to underserved schools to help offset the cost of bussing students to the Hoover campus. For as long as I can remember, we’ve never asked anyone to contribute to this fund, so we thought we might give it a try as a way to stretch our budget even further.

The goal was to raise $3,000 over 5 days using email and social media efforts with a zero out of pocket expense. At an average cost of $5 per student, $3,000 would pay for 12 bus loads. The weekend before our launch, we teased that it was coming, and a few donors jumped in early and got us off to a great start. We filled a few buses before our campaign even started!

We ended the week with a lot of enthusiasm and excitement, because our amazing community came together to raise $4,290 in support of the School Bus Travel Grant program! That’s 5 bus loads above and beyond our goal!

I am so grateful for everyone who showed their passion for the park and library-museum with a gift during the School Bus Travel Grant campaign. As we look toward to this fall and so many more opportunities for students to visit the Hoover campus, it inspires me to know how many generous supporters are standing with us.

Because the Herbert Hoover Presidential Library-Museum and Herbert Hoover National Historic Site are gems to share — together, we will ensure that many more school children are able to enjoy these natural, cultural, and historic treasures.

On behalf of all of us on the Hoover Presidential Board of Trustees, and the staff at the Hoover campus, we thank you again for helping make our School Bus Travel Grant campaign a success and for sharing this national treasure with thousands of students who would otherwise not be able to visit! ★

31st Annual

Join us in West Branch Saturday, August 4 for the Hoover-Ball National Championships!

Men's and Women's Divisions Now Open!

- Online registration is $20 per player.
- Gameday registration is $30 per player.
- Teams who register by Aug. 1 will be entered in a drawing to win free 2018 commemorative Hoover-Ball t-shirts!
- $300 First Place Prize for Men's and Women's Champions
- Gold, silver & bronze Iowa Games medals for the top teams.
- NEW! Permanent recognition championship trophy

Go to Hoover-Ball.org for more information and registration links
Birth of a Native Son

Continued from page 1 —

open mouth, and breathed air into his lungs. Slowly, Bertie began to recover and breathe normally. He coughed and choked occasionally, but pulled through after a close call with death.

Since he had been born at midnight, Hoover could have selected either August 10 or 11 as his birthday. He chose August 11, but many of his biographers picked August 10. Hoover had two siblings, a brother, Tad, four years his senior, and a sister, May, two years younger. Bertie and Tad bonded for life but neither ever grew close to May.

Hoover’s father, Jesse, was a local blacksmith. His sense of humor helped make him popular and he was elected to the town council and later became village assessor. His mother, Hulda, was a school teacher in nearby Muscatine and her Quakerism instilled in the family its regard for Quakerism. Bertie’s bout with illness continued. In childhood he suffered from mumps, measles, diphtheria, and chicken pox.

The Hoover family lived in a tiny white cottage beside the Wapintonoc creek, which occasionally overflowed and flooded their home. Across a small bridge lay Jesse’s blacksmith shop. Hoover’s favorite diversion was the outdoors, where he explored, fished and collected fossils but never hunted. He enjoyed sports and excelled at baseball. The child developed Quaker traits such as humility, reserve, and refusal to gossip.

The child developed Quaker traits such as humility, reserve, and refusal to gossip.

Jesse turned from shoeing animals to making and selling farm machinery. His business flourished, and the family moved into a more spacious home. However, Jesse, only 34, suddenly died of typhoid fever when Bertie was 6. Hulda frequently preached in nearby villages for a small fee. Then, after a long walk home in the bitter winter of 1884 she contracted pneumonia and died at age 36. At the age of 9, Bertie was an orphan. He lived first with his Uncle Allan, who owned a farm near West Branch, and later with his uncle Dr. Henry John Minthorn, who supervised a Quaker Academy in Newberg, Oregon, and was also a physician and businessman. It was believed Bert could get a better education there. Hoover learned a great deal in Oregon, but never relented the joy he had experienced as a child in West Branch. The village and his life there remained in his heart forever.

The annual application deadline is March 1. Awards are announced by April 30. This year, over $7,000 was awarded to the following recipients:

**William Bean, Kent State University**
Project title: Domestic Perspectives on Foreign Policy: A New Look at Hoover’s Foreign Policy

**Annette Dunlap, State University of New York**
Project title: Los Henry Hoover: The Life and Times of Los Hoover

**Daniel Gresham, Kansas State University**
Project title: Producer and Packer Cooperation in the Interwar Livestock Industry

**Kevin Kim, University of Washington**
Project title: Worlds Unseen: Henry Wallace, Herbert Hoover, and Cold War America

**Ashley Serpa, University of California**
Project title: All for the Nation, Nothing against the Nation: The Senate Foreign Relations Committee and Portugal’s Propaganda Apparatus in the United States

Grant Program Funds Hoover Research Projects

The Foundation has funded a travel grant program for thirty years, awarding over $460,000 in grants. The purpose of the Herbert Hoover Research Travel Grant Award is to fund travel to the Herbert Hoover Presidential Library for scholarly research. The program, funded entirely through contributions from private individuals, corporations and foundations, is specifically intended to promote the use of collections of the Herbert Hoover Presidential Library.

The purpose of the program is to encourage original scholarship into the public career and life of Herbert Hoover. Priority is given to projects which utilize the resources of the Herbert Hoover Presidential Library, and which have the highest probability for publication.

Kevin Kim, a researcher from the University of Washington, shared his experience at the library.

“My research experience was very productive and pleasant. It conformed to my expectations,” he said of his time in West Branch. His goal is to write a prize-winning book about Herbert Hoover to serve as a definitive work for his post-World War II years. “The collections staff, primarily Spencer Howard and Matt Schaeffer, along with Craig Wright, are really the gems of the Hoover Library,” Kim said. “They are helpful, prompt, knowledgeable, and very pleasant to work with. This is simply not true of all presidential libraries.”

The program is open to all qualified scholars on a competitive basis. Current graduate students, post-doctoral scholars, and independent researchers are eligible to apply. All funds awarded are to be used for travel and research expenses related to the use of archive materials held at the Herbert Hoover Presidential Library. In recent years, awards have ranged from $500 to $1,500 per applicant. The Foundation considers requests for extended research at the library. An independent committee of distinguished scholars from Iowa colleges and universities evaluate the research proposals.
President's Message
Jerry Fleagle, President and CEO

Did you notice the changes on page two and on this page? They're subtle, but important.

The Hoover Presidential Foundation is changing. Growing. Evolving. We're realigning our operation and practices to conform to best practices used by foundations of similar size and goals. One piece of that puzzle included restructuring of board and staff titles. As you may have noticed on page two, Dave Diers is now recognized as the chairman of the board of trustees. We now also have vice chairmen of the board who will ascend to the chairman role at the conclusion of Dave's term. On this page, in this article actually, you'll notice another change. My role as executive director has been renamed to president and CEO. These are operational subtleties that provide a better reflection and recognition of the foundation operation.

Another piece of the puzzle includes the development piece. As a foundation, the largest responsibility we have is to provide funding in support of the Hoover Presidential Library and Museum and the Herbert Hoover National Historic Site. While endowments cover many expenses, they can't cover them all. And unless we help those endowments grow, they won't last forever. We brought in Mundi McCarry last year as our director of development. Having grown up in West Branch, she is well familiar with the Hoover story and is passionate about protecting his legacy. She's doing a great job identifying ways for the foundation to grow financially and will play a key role in helping us raise the funds necessary to complete a museum renovation in the near future.

Marketing also plays a key role in moving the foundation forward. It's a big job and the duties are varied. Most of the work is done in-house, saving thousands of dollars by not outsourcing design work. The foundation aids in the promotion of the Hoover campus by planning and placing ads in Iowa Tourism magazines, billboards across the state, internet and social media messaging, and many other promotional advertisements too numerous to mention. For the most part, any message you see, hear or read comes through this department.

When working on a puzzle, one of the first things you do is connect the edges, or the frame. This is the boundary that defines where the rest of the pieces belong. Perhaps the most crucial piece of the strategic plan puzzle is a rededication to our mission. It's the framework of our puzzle. We're committed to ensuring each piece inside the puzzle will fit the mission. After all, that's really what we're here for, isn't it?

The Hoover Presidential Foundation promotes and supports the Herbert Hoover Presidential Library-Museum, National Historic Site, and other programs that enhance the understanding of Herbert Hoover as president and humanitarian.

Hoover the Fishing President

Continued from page 1 —

Hunting turtles.

Hoover had fallen hard for Florida, when in 1921 he was persuaded by his former assistant in War Food Administration, Frederic Walscot, to try fishing at the famous Long Key Fishing Camp. The remote, idyllic camp was nestled beneath a huge grove of elegant coconut palm trees planted in the 1890s by the Navy to produce rope. The romantic allure of sun and sea was captured by outdoor writer Zane Grey who wrote often about the beauty of Long Key and his struggles to land kingfish. Hoover, following in Grey's footsteps was captured as well and was a prisoner of its beauty and magnificent opportunities to fish. Hoover, like a migratory bird, regularly returned, sometimes twice a year, missing only a few times when as president he bailed the Great Depression "on a thousand fronts."

Later, Hoover was headquartered on rental yachts anchored off Craig's Key or Bill Thompson's farther south in Marathon. All that changed in 1947, when Hoover moved to the renovated and exclusive Key Largo Angler's Club. The former president had been there but a short time when one day he observed a skilled fisherman in a nearby boat reeling in large bonefish. Most supersticious, Hoover learned the stranger was a local guide and sought him out. Albury was an impressive six foot, four inches tall, black-haired man, and spoke with a liltting Conch accent. He habitually wore a white western style hat, and greeted Hoover with a wide smile confidently singing out "heyloo." Daughter Carol lovingly adds that her dad bought these cowboy hats by the dozen and painted them white. Albury, after meeting Hoover, was skeptical of anybody who wore a suit and tie to fish but would wait to see what this seemingly improbable fisherman showed him. Next day, Hoover did show him, landing a scrap ing twelve pound bonefish. Albury exclaimed, "He was tops." That was it; a fifteen year friendship was underway—one that would deepen as the years rolled by. After hundreds of hours rocking together in a small boat, Albury became even more admiring of Hoover's skills. "I tell you," he said. "Mr. Hoover was the best I ever seen. I've fished a lot of people—I've been fishing for thirty-five years and I've fished a lot of people, but when it comes down to catching bonefish I don't believe there's a man who ever picked up a rod and reel who could beat him."

As Hoover aged his ardor to wrestle the feisty bones only increased. In 1958, he and Albury set a record fishing for thirty days in row. His effort to notch a new endurance record was interrupted when Albury came down with a nasty flu. Other guides offered to take him out but Hoover said, "No, Calvin isn't going to be sick forever. He knows my ways and I know his, and I'll sit here and wait until he gets back." Calvin was flat on his back for three days, nursed by his wife and infant.
Foundation Welcomes Summer Intern

The Herbert Hoover Presidential Foundation is pleased to welcome Jordyn Daggs-Olson as the summer communications intern. Her responsibilities include engaging with alumni of the Uncommon Student Award (USA) program, developing promotional materials for the Foundation and coordinating Hoover-Ball and youth Hoover-Ball events held during Hoover’s Hometown Days this August.

An alumnus of the USA program, Jordyn is already familiar with the Hoover campus. She was eager to return and work with those on the staff who supported her throughout her Uncommon Student project. “It is amazing to be back in West Branch for the summer and getting to work with the Herbert Hoover Presidential Foundation. I am so appreciative of the opportunities the Uncommon Student program has provided me and cannot wait to see what this summer brings,” Jordyn said.

Jordyn is a Strategic Public Relations major at Buena Vista University in Storm Lake, IA. She is a campus tour guide for the university, an assistant in the admissions office and an active member of various clubs and organizations. As a sophomore, Jordyn will be holding executive positions for the campus newspaper, TV station and mentoring incoming freshman. She is eager to be involved with the Hoover-Ball tournament and to learn more about what makes West Branch such an amazing place.

Jerry Fleagle, president and CEO of the Herbert Hoover Presidential Foundation, said, “We are very excited to have Jordyn join our team this summer. She’s been a great asset in preparation for Hometown Days and as we work on building the Uncommon Student alumni network.”

The foundation’s communications manager, Brad Reiners, will act as Jordyn’s supervisor for the summer. "We are very happy to have a former USA award winner with us. I look forward to working with Jordyn as we build her fundraising, networking and event planning skills,” Brad said.

Jordyn Daggs-Olson joined the staff on May 29. Please help us welcome Jordyn to the Herbert Hoover Presidential Foundation! ★

descendants, Carol. Recovered, he walked to the docks to meet a Hoover rating to go but told his guide that if he wasn’t up to it they could go out for a just a few hours. “We’ll make the day,” said Albury. Hoover countered, “No, I don’t want you to stay out there all day if you don’t feel like it.” They called it quits at three o’clock that afternoon.

Hoover’s fishing days were coming to an end by 1959. Larry Riches, Hoover’s former secretary and frequent fishing companion, refused to face the truth and couldn’t believe that the Chief gave up on day twenty-two of his new attempt at a record. Albury straightened him out. “With him fishing hard like that, and did what many fish like that—why it beat the old man out. He was just beat out—that’s all.” By 1962, Hoover, one of the nation’s top fishermen, accepted that a lifetime of fishing was at an end. On April 3 he and Albury made a final assault on the bones. Dockside, Hoover took off his watch and handed it and his rod and reel to Albury, “Here’s a little memento for you.” Early the next morning Albury dropped by Hoover’s cottage to say goodbye. Hoover put his arm on Albury’s shoulder, tears streaming down his face, and said, “Well, maybe if it’s the Good Lord’s will, I’ll see you again. I regard you as being one of the best friends I have on earth.” “Thank you, Mr. Hoover,” Albury responded, “I feel the same way.” Hoover climbed into a waiting car and sped off to the Miami airport. Albury, sun, sea, Bones, Florida all came to an end.

Fishing on clay too has its rewards, where unknown photos of Hoover practicing the piscatorial art make their way to the surface and I am quick to net them. A prize catch is this photo of Hoover and his famous McKenzie drift boats. Angling back and forth cross-current, Hoover would stand, braced on the gunwales and cast his array of special flies to raise steelheads, chum, cutthroat and rainbows.

I had a photo of Harris with Hoover but not of Thomson. To my surprise, when it arrived it was a fake photo, but one failed for a reason. Tragically, Milo Thomson and two California vacationers had drowned in the treacherous whitewater of the McKenzie River in June 1955. The river, studded with large boulders, fallen trees and other natural debris, plunges steeply downward in and out of deep canyons. The McKenzie has claimed many lives. One of the newspapers along

Above: Jordyn accepts a $5,000 scholarship check from Leslie Hoover-Lambert during the 2016 Uncommon Student Award program. Left: You meet the most fascinating people during a HPF internship. Jordyn bumped into Charles Barkley during an event in Iowa City.
2018 UNCOMMON STUDENTS

This marks the 21st anniversary of the Uncommon Student Award (USA) program and this year’s class is once again an amazing group of uncommon students. Choosing this class of uncommon students wasn’t any easier than choosing the first class so many years ago.

The students recently spent a busy weekend at the Hoover Presidential Library-Museum and National Historic Site. During their time there, they learned more about President and Mrs. Hoover, met Allan Hoover III and Leslie Hoover-Lauable, direct descendants of the president, and picked the brains of USA Alumni trying to gather all the pointers they could. They also spent time with Kim Branner, director of organizational learning and development at Boys Town, who led workshops for the students and their parents; assuring they will have the best possible experience as they develop their projects.

The students will return to West Branch in October to give presentations on their projects. Each student receives an award of $1,500. Three students are chosen to win $5,000 scholarships to be used at a two or four year college/university anywhere in the United States. The public is invited to this event. I suggest a day trip to the Hoover campus to meet our Uncommon Students as they give their final presentations. You’re sure to be impressed!

The Herbert Hoover Uncommon Students Class of 2018

Anna Ascheman
Spirit Lake, IA
Spirit Lake High School
Give Me Five
"Give Me Five" is a project that will improve math skills in girls ranging from grades fourth through eighth. The goal is to teach girls that they are in control of their own destiny. This project will give them self-esteem, confidence, leadership abilities, and the perseverance to overcome academic obstacles. Math is the gateway to success, and that is why it is so important. They will learn that IQ does not determine success.

Rachel Bauler
Hudson, IA
Hudson High School
Corn Hybridization
My proposed project is to grow a second crop of two inbreds and their hybrid to see the way that hybridization works. I would alter the steps of my last crop to perfect the project during the growing process to prove the information I recorded from the last crop is accurate. I predict there will be a difference in the information I obtain in this crop just because of the difference and changes in the steps I am taking to improve the quality and quantity of the information I will hopefully encounter and collect.

Bryaden Hay
Boone, IA
Boone High School
Aquaponics Research System
This specific aquaponics system is research oriented. It is designed with four grow beds, fish tanks, easily cleaned and replaceable parts, is designed to be clean and efficient and to be a platform for integrating and removing parts as new ideas develop. This system will assist and/or pioneer research in the crossbreeding of plants and fish. It will also be the spawn of new systems that are driven for other purposes. The first spawn system will be designed for rural India and is already being conceptualized and designed for my World Food Prize paper; the second spawn system is designed for educational purposes; the third system is designed for the intercity for competing with conventional agriculture; and the fourth system is a completely automated system designed to put an end to human error in agriculture.

Alton Barber
Bettendorf, IA
Pleasant Valley High School
Big Blue World
Big Blue World is group of FIRST (For the Inspiration and Recognition of Science and Technology) robotics teams for students through sixth grade students with special needs and/or learning differences. The second and fourth grade students participate in FIRST LEGO League Junior, and the fifth and sixth grade students participate in FIRST LEGO League. Our goals are to observe excitement and growth in communication abilities as well as an eagerness to learn about science, technology, engineering, and mathematics.

Rachel Bauler
Hudson, IA
Hudson High School
Corn Hybridization
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April Czarnecki
Urbandale, IA
Urbandale High School
Special Needs Basketball Camp
My project idea includes the varsity basketball team and the special needs students attending my high school. I am putting together a three-day basketball camp, teaching basketball techniques and creating friendships with special needs individuals. On the 3rd day of the camp, students will show what they learned during a basketball game. The community will be invited and at the end of the basketball game there will be an auction. The money earned will go towards the Best Buddies Group at Urbandale High School. My goal is to give these students the experience of fun competition, to create bonds with the basketball team and to connect my community to the students of Urbandale High School.

Andee Joon
Mingo, IA
Baxter Community School
Accelerate Food Rescue In My Community
I will work with my employer, Hy-Vee, the Food Bank of Iowa, and community relief agencies to implement an aggressive food rescue program. Once completed, it will save thousands of pounds of food annually that is currently being thrown away. My goal is to convince store management at my store that there is a viable business case to implement a
students announced

Brady Lukavsky
Iowa City, IA
West Branch High School
Can You Hear Me?
Coping with deafness has really been a challenge for me and for my family. I want to educate community groups, church groups, and schools about the deaf culture and the struggles of kids with hearing impairments or deafness. My goal is to assist people in how to communicate with deaf individuals and their culture. I plan to speak with legislators to educate them and enlist their aid in finding ways to solve the financial burdens of hearing aids and cochlear implants which are not covered by insurance. No child should be without the best means of understanding the hearing world around him/her.

Carrigan McCoid
Ankeny, IA
Home Schooled
Military Recharge
Military Recharge is a getaway for couples or families of military members who are planning on returning from a deployment. This would give them a chance to connect or reconnect. This retreat, taking place at Hidden Acres Christian Center, would be roughly three weekdays long in May or September, consisting of approximately 10 families. Families and couples would spend quality time together by walking trails, playing games, swimming, participating in marriage and family seminars, and more.

Julia Moravec
Muscatine, IA
Muscatine High School
Reach for the Stars
My project consists of fundraising and implementing an astronomy and STE(A)M (Science Technology Engineering Art Math) based curriculum, along with access to a portable planetarium, into the elementary schools of the Muscatine School District. The STAR Lab portable planetarium will allow young students in the school district an immersive, one-on-one experience with the stars and the environment around the world. With this new curriculum I will be expanding the scope of the students’ knowledge and, ideally, inspire them to further their education in the growing STE(A)M and environmental fields/careers.

Sophia Picard
Knoxville, IA
Home Schooled
Knoxville Story Telling Project
A community is comprised of people, and those people’s lives are comprised of stories. It is through stories that we connect with one another. Every person has a story to tell, and every story has something that can be learned from it. The goal of my project is to connect youth of the Knoxville community with adults and elders. The youth will interview these elders, learn their stories, and cultivate lasting relationships. These stories will be recorded by the youth and published for the edification of the entire community of Knoxville.

Colton Pilch
Ankeny, IA
Ankeny High School
Galforce of Games
My project entails raising funds to acquire a collection of games for a wide selection of ages and types of people at the local public library, resources for people to be able to ask what games would be a good fit for them, and if possible a game night. All this with the goal of bringing people together in community to unwind, relax, and have fun.

Austin Piper
Robins, IA
Home Schooled
Reaching Out to the Elderly with Jazz
There are a sizeable number of elderly or disabled persons who are forced by their circumstances to reside in nursing homes and assisted-living facilities. These people have very few opportunities to experience the energy and uniquely fulfilling nature of live performances. The goal of this project is to address the issue, and to bring joy to this often-overlooked population through the power of music. The idea behind this project is to form several small jazz ensembles from various schools within the area, and have each perform for various institutions throughout the summer.

Emma Sackville
Hampton, IA
Hampton-Dumont High School
Gardens for Special Needs Adults
I am going to work with special needs adults to plant raised gardens in the backyard of their group homes. My first summer I will do one backyard but plan to add more houses the following summer. The goal is to help these adults learn the joys of gardening while adding healthy fruits and vegetables to their diet.

Sukhman Virdi
Urbandale, IA
Valley High School
Interfaith Iowa
I propose to create a youth organization, called Interfaith Iowa, where the various religious communities of Des Moines are represented by adolescents. There are many religious communities in the Metro and suburban areas of Iowa, including Judaism, Islam, Sikhism, and Christianity. I plan to have youth from these communities come together, bringing with them their unique traditions and cultures. The goal of this group will be to introduce each represented faith to aspects of the other faiths and cultures represented through community services and by hosting cultural events throughout the year. Another goal of this organization is to provoke discussion among the teenage participants regarding interfaith and interfaith leadership, and how they can be leaders in a greatly diverse world.

Nia Walker
Davenport, IA
Davenport Central High School
The Advancement of Minorities in Advanced Courses
The goals of my project are to increase the amount of minority enrollment in AP courses. I will accomplish this by giving information as well as guidance, supporting students in AP courses, and recruiting upperclassmen help, mentor and guide underclassmen on their higher education journey.

Where are they now?

Turn the page to learn what one of the 2016 Uncommon Student Alums is up to.
Where are They Now?

An Uncommon Student Alumni Story

By Jordyn Dugger-Olson

Mickey Sloot is an Uncommon Student from the Class of 2016. Her project was called, "Don't Upstage Yourself," a ten-week comprehensive curriculum that focused on using different aspects of theater to promote youth involvement in the arts as well as boost their self-confidence. Mickey recognized the value of theater at age seven when she attended her first theater camp. "At first I was the quiet, shy girl. By the end of camp, I really came out of my shell and felt a lot more comfortable speaking to people. It changed my life in that it made me more extroverted, confident, and brought out my love for theater."

Prior to the Uncommon Student Award (USA) program, Mickey had completed two sessions of her "Don't Upstage Yourself" curriculum. However, she knew that she wanted to keep her project growing and in order to fulfill that ambition, she would need mentoring, guidance and ideas for funding that the Uncommon Student program would be able to provide.

After being announced as a finalist, Mickey went right to work reaching out to artistic organizations in the Quad Cities area and bringing them together for a local festival. She credits the USA program for giving her the leadership tools needed to find and organize volunteers who were willing to help. If given the opportunity to redo her project, Mickey would put more of a focus on creating an outreach program to involve other area schools in their own chapters of "Don't Upstage Yourself." Her program will begin again this fall under the supervision of her younger sister.

Mickey Sloot was born and raised in Davenport, Iowa. She graduated from Davenport Central High School in 2017 and is currently attending Johns Hopkins University in Baltimore, Maryland. She is majoring in Molecular and Cellular Biology with a minor in Theater. She hopes to attain her M.D. and PhD, which would give her the ability to practice medicine and research in the fields of developmental biology and genetics. In her first year at Johns Hopkins, Mickey was involved in the campus theater group, a student leadership club that invites a variety of speakers to present on campus, and a non-biased political activism organization that is currently in the process of creating a civics education program focused on growing with the city of Baltimore.

Looking back on the impact the USA program had on her, Mickey sees the biggest difference in her ability to present her own work. "This was a new idea that I had to explain to a room full of people who had no previous knowledge about it. It took time for me to figure out how to communicate the process and passion for what I had created. The presentation definitely gave me confidence and poise in showing and telling people what I have done and accomplished."

Now that she is a USA alumnus, Mickey hopes to provide resources and a connection to future classes that goes beyond their projects. "The USA program is more than just a scholarship program. It is a network of the most incredible youth in Iowa, who go on to do amazing things. These students have taken something they are passionate about and figured out a way to better their community," she said.

Mickey emphasizes the need to show students like those in the USA program all the unique opportunities ahead of them. "You always have the idea that I'm just a kid from Iowa. What can I really do?" The truth is that if you are passionate about something, you can do amazing things. Look at the previous years of USA students, your peers, and what Herbert Hoover did as just a kid from Iowa. What these people have done is inspiring and I am grateful to be a part of such an amazing organization."

From everyone at the Hoover Presidential Foundation, thank you Mickey for sharing your experience with the USA program and we are grateful for your eager participation as an alumnus.

The Uncommon Student Award is a scholarship program for Iowa high school juniors. Applicants submit a proposal for an original project they would like to complete that is beneficial to their community and relates to Herbert Hoover as an organizer, engineer, or leader. Applications are due by March 15. From there, a committee selects up to 15 finalists that each receive $1,500. The finalists visit the Hoover campus in June and then have the summer to complete their projects. In October, the students return to West Branch to give a presentation about their projects to a panel of judges. At the end of the day, the judges select three students to receive a $5,000 scholarship.
Rose Wilder Lane Carries on Family Tradition

By Mary Bywater Cross, Quilt historian and Hoover Presidential Foundation Trustee

When I started studying quilt history in the late 1970s, I learned the name Rose Wilder Lane as the author of one of the few books available Woman's Day Book of American Needlework (1963).

After joining the Hoover Presidential Foundation Board of Trustees, I discovered Lane's papers in the archives and inquired of the connection between Hoover and Lane. She had written a biography, The Making of Herbert Hoover, in 1920. Although she never interviewed Hoover for the book, later in 1943, Lane wrote him asking for an endorsement of her book, The Discovery of Freedom. Thus began a correspondence between the two that lasted throughout their lives. Later, as the Hoover Presidential Library was growing its archive, Director Thomas Thalken contacted Rose's heir, Roger Lee MacBride, in July 1975 inquiring about her papers. McBride donated the Rose Wilder Lane papers in a series of ten accessions between November 1980 and October 1984.

New questions arose. Who was Rose Wilder Lane, how had she come to write a book on American needlework and what of her work was in the Hoover archives? Rose (1886-1968) was the only child of Almanzo (1857-1940) and Laura Ingalls Wilder (1867-1957) born north of DeSmet, Dakota Territory. She grew up on the Wilder's isolated farm outside of Mansfield, Missouri. Rural life did not appeal to her. After finishing high school in Crowley, Louisiana, she moved to Kansas City living in a hotel and working as a telegrapher. While there, she met traveling sales agent Claire Gillette Lane whom she married in 1909. Their ten-year marriage ended in 1919. During this time, she worked at California newspapers. She became nationally recognized as a writer for Sunset magazine, traveling extensively researching her subjects and sources. Sunset's editor Charles Kellogg Field recommended Lane to a publisher planning a book during the time when Herbert Hoover was considering a presidential run. Rose researched family history and experiences and then expanded them into events and stories. As explained in the Hoover book's preface, Lane's handling of the biographical information was so unusual, it needed explanation. She gathered facts from "unquestionable resources" but the interpretation was solely hers, wanting to show the influences of heredity, environment, and experiences on Hoover.

From the existing letters, written between 1920-1938, this style of expanding and embellishing actual events was her contribution to Laura's writing. Laura would list events and activities of her family's and Rose would create the narrative. After 1938, Rose had no desire to write book-length, time-consuming fiction because she was forced financially to write shorter, quicker magazine articles. These offered less but more immediate income resulting in less federal taxes. Her activities became political including providing Congressional testimony. Her articles in favor of the Ludlow Amendment, requiring a national referendum before the country could go to war, were printed in women's magazines: Good Housekeeping (March 1939) and Woman's Day (April and December 1939). Her book, Woman's Day Book of American Needlework, published in 1963 evolved from articles she wrote for Woman's Day (1940), the American Needlework Series (1941), and Today's American Needlework Series (1942) over the years 1940-1963. Her articles were not indexed in periodical guides and thus not readily available. But, the Hoover Archives has copies in fifty-four boxes along with the companion boxed set of detailed instructions and patterns. As the book's preface indicates the Women's Day editors wanted to tell the story of American needlework as "the true expression of American individuality and way of life... wanting the book to be reassuring and illustrative of the strength and meaning of America." The editors stated if a Lane wrote the book, they would have "an expert needlewoman as well as an historian, novelist, and essayist."

From my review of the book, Rose uses to her advantage the concept of connecting needlework formats to her Libertarian ideas of American freedom, independence, and creativity. She states "In originality, in beauty and meaning, nothing else in the whole world's needlework compares with American patchwork." (American Needlework: 14). Each chapter has a section on historical commentary, how to do the technique, and directions for a related project. In summary, she states the immigrant women brought their native culture's traditions and shared them with others to create new American-based stitches, patterns, and symbols.

Her contribution to readers of the mid-20th century was to focus them on the past history through American handicrafts. With Americans' attention on World War II (1940s) and political and Cold War activities (1950s and 1960s), this book of heirloom needleworks serves as visual records on American women at the founding of our country.

I encourage you to visit the Hoover Presidential Library-Museum on Monday, Sept. 3 to learn more about Laura Ingalls Wilder from Pulitzer Prize winning author Caroline Fraser. ♦

Book photo provided by Mary Bywater Cross
Subscription models are everywhere nowadays and even before services like Netflix revolutionized how we consume and pay for things like TV, we were used to monthly billing for utilities and the like. Today, you can automate just about anything, including your giving to organizations you care about like the Hoover Presidential Foundation. Automatic, monthly gifts spread out your support over the year making giving easier on your budget and allowing you to plan better. It’s just plain convenient to add in charitable giving to organizations as a budget item, right out of your bank account. We’ll send you one tax receipt at the end of the year to make it easy to keep track of your gifts—and you’ll make a difference on the Hoover campus every month.

Your regular gifts made over a longer period really stack up in terms of total impact. And your consistent and predictable support allows organizations like the Hoover Presidential Foundation the flexibility to fund operations and special projects that may arise, leading to more responsive programs and opportunities for our visitors, members and donors and a better overall organization.

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There’s an exciting new program that provides a MAJOR IMPACT when you donate to the Hoover Presidential Foundation! How would you like to turn a small donation into a larger one without straining your pocketbook?

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Your regular gifts help accomplish great things! Again, thank you for your past support of the Hoover Presidential Foundation, and considering the Monthly Giving Program today, where you can make a large donation—a little bit at a time?

It all adds up!

Your monthly gift of:

$5.00 becomes $60 a year!
$6.25 becomes $75 a year!
$8.34 becomes $100 a year!

Member Picnic and Life Celebration Relocated next to Birthplace Cottage

The Hoover Presidential Foundation’s annual member picnic during Hoover’s Hometown Days has been relocated this year to the lawn outside the E.C. Smith house along Downey Trace. If you’re not sure which one that is, it’s also known as the Superintendent’s office. And if that doesn’t help, it’s the one beside Hoover’s Birthplace Cottage and it has a gazebo in the yard. The Life Celebration will follow at 1 p.m. from the porch of the Smith House.

Why the change? Last year these events took place at Hoover Elementary School and featured the dedication of a new bronze, life-size statue of Herbert Hoover seated on a bench. This year, we’ll be right in the thick of activity during the Hoover’s Hometown Days celebration, and where better to throw a birthday party than next door to Bert’s birthplace?

The Smith house yard is fenced and well shaded. Members of the Foundation should RSVP online at HooverPresidentialFoundation.org and then click the ‘REGISTER FOR AN EVENT’ button at the top of the page. Members may bring a guest for $10 or may use a membership guest pass to cover the expense. You must bring the guest pass with you to the event check-in.

“We’ve invited Lt. Gov. Adam Gregg to speak,” said Foundation president, Jerry Fleagle. “He and his family have been here before and enjoyed touring the museum. I think they’ll really enjoy all of the Hoover’s Hometown Days festivities — especially his young children.”

The public is invited to attend the Life Celebration event at no charge.

HOOVER’S Hometown Days Traditions

• August 3rd & 4th, 2018 •

hooverdays.org

• Live Music
• Mayor’s Parade
• Fireworks
• Inflatable Rides
• Hoover-Ball
• All Events & Rides are Free!

...and much more!

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Pinney for your Thoughts

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minor touch-ups include reapplying adhesive to unstable materials, thorough dusting and filling areas of loss such as frame chips or worn away paint.

Art conservation consists of two parts: preservation and restoration of the pieces. Preservation involves practices done to prevent the need for constant restoration. These include light dusting once a year, controlling climate conditions and reducing UV exposure to prevent fading. These small steps, as well as frequent checks to make sure nothing falls out of place help the piece remain in good condition.

Of course, all artwork needs restoration at some point. Some may ask why it is important to maintain art for the sake of conservation. The importance of art restoration is simple to Wehler. “By making minimal restoration to a piece it allows people to fully enjoy it. One has the ability to catch things that are not in congress with everything else, which then make those blemishes distracting. This can keep people from understanding the overall meaning of a piece. It is important to visually reanimate the areas of loss so that the entire piece can be cohesive,” she said.

Wehler’s process began in February when she visited the museum as the new conservator. She took pictures of the collage and looked closely to find blemishes and places in need of repair. She marked up her pictures so she could prepare all materials needed to complete the restoration. She estimates her total labor for cleaning and repairing the piece will be approximately three or four days.

Wehler explains the three areas that are important for a conservator to understand before working on art restoration. The first is the history of a piece. For the Hoover collage, Wehler has been studying pictures of the original piece to see what changes were made since then.

Next comes the importance of understanding chemistry and the make-up of different materials to use as part of the restoration process. It is key for a conservator to know if particular adhesives can be helpful or harmful to repairing the loss of the piece. The final part of conservation is fine art and the ability to color match. The dexterity, or visual ability to reanimate things, plays an integral role in the process because it contributes to both the ability to maintain the piece and the ability to make the piece cohesive as a whole.

What is important to remember is that conservation is not about changing all the errors within a piece. It is about maintaining a piece so that it will last for generations to come. Although there may be parts of the Hoover collage that Wehler would like to fix, she refuses to change the story behind the objects, paper, and paintings within the collage. “Some of these minor losses on it or marks from what was changed from the original are part of the piece’s history. I am not trying to change it. I am trying to acknowledge its history and to maintain it so that it is enjoyed for years to come,” Wehler said. ★

Trustee Profile:
H. Eugene Anderson
1st Vice Chairman of the Board of Trustees

By Jordyn Dagg-Olou

Spouse: Joy

Children: Kiki Chanders and the late Blane Anderson

Hometown: Burlington, LA

In this installment of Trustee Profiles, we introduce you to Gene Anderson of Burlington, Iowa. Despite being an Iowa native, Gene’s connection to Herbert Hoover did not begin until later in his life.

Gene grew up on a farm in Stockport, Iowa. He graduated from the University of Iowa with an accounting major. Anderson then attended and graduated from the University of Iowa law school and went on to receive a graduate degree in taxation from George Washington University. While at the University of Iowa, Gene met his wife, Joy, and the two married a year after they met.

After just two weeks at his new job in Milwaukee, Gene was drafted into the Army. As part of his service, he earned a graduate degree in military law from the University of Virginia. Upon completion of basic training, he served as a captain in the legal branch in Fort Sill, Oklahoma before being relocated to Washington D.C. to work as a lawyer at Walter Reed Army Medical Center. There he worked as one of three lawyers with over 2,000 medical staff that served high-profile officials. In 1972, Gene and Joy returned to Iowa and decided to settle in the town of Burlington.

Approximately fifteen years ago, Gene was approached by a good friend and long-term board member, Sedley Lodwick, to apply for a Board of Trustees position at the Hoover Presidential Foundation. He knew very little about Hoover and had never visited West Branch. After speaking to Lodwick and with former director Pat Forsythe, Gene knew he wanted to be a part of the organization’s growth. “There is a lack of understanding and lack of awareness of Hoover and his importance to the world, he said, “I didn’t really know about him and I was intrigued to become more aware. I think that there are very few people who had the integrity he had, the knowledge he had, and the skills to do what he did. And yet, most people know very little about him.”

Of the countless times Gene and Joy have visited the Hoover campus, there is one site that is most memorable to him. “The gravestones impacts you when you see it,” Gene said. “Every time you go it is just inspiring. You cannot help but think about who he was and about Lou Henry, What a woman she was.”

Looking back on the fifteen years that Gene has been involved with the Foundation, he emphasizes that while the Foundation has made large strides, there is still work to be done when it comes to the opportunities available. On the Hoover campus, Gene hopes to see advancements in the museum exhibits, such as more attention placed on Hoover’s mining career as well as Herb and Lou’s time spent in China. He would like to see more programs for kids and young adults, not only in West Branch but also by creating curriculum to be integrated into classrooms statewide. “He’s (Hoover) the only president from Iowa, and the first one born west of the Mississippi. Why don’t we teach that in school? Why don’t we ever learn about him?” Gene said.

Overall, Gene’s goal is to make the Hoover story more public. There is a lack of awareness as to who Hoover was and the impact he had on the world today. In order to make Hoover more public, Gene thinks that a fundamental step includes making a connection with people who do not realize the role the Hoover Presidential Foundation has in supporting programs that keep Hoover’s legacy alive and thriving. “Most young people don’t think about the opportunity they have to do something meaningful in their life. I think that people who have significant abilities are obligated to use their part in helping progress and making a positive impact for a better world, just like Herbert Hoover did.”

Gene is just one of many who are dedicated to raising more awareness about the Great Humanitarian. From all of us at the Hoover campus, thank you, Gene, for your continued support in keeping the Hoover legacy growing for generations to come. ★
In Memorium

Gov. Robert D. Ray

“I was saddened to learn about the passing of Gov. Robert Ray earlier this month. He was a long-time friend of the Hoover Presidential Foundation, and one of only 12 installed as a lifetime trustee of the group,” reports Jerry Fleagle, president and CEO of the Foundation.

Gov. Ray joined the Foundation as a trustee in 1984 and was an active participant for nearly 30 years until health issues prevented him from participating in local events. In 1997 when the Uncommon Student Award program was launched, Ray was onboard immediately and served 10 years as the selection committee chairman. “Gov. Ray was always impressed by the Uncommon Students and enjoyed learning more about them and their projects,” said Pat Hand, promotions and academics program manager at the time. “We’ve kept him on as honorary chairman ever since,” said Delene McConnaughy, who currently oversees the program.

Gov. Ray was an uncommon person himself. By now, you must have heard about his lifetime achievements in promoting civil rights, education and humanitarianism. For those very reasons, the Hoover Presidential Foundation named him the first recipient of the Uncommon Iowan award. The award was presented by Gov. Terry Branstad at the Foundation’s annual Celebration Banquet in October 2015. Branstad said, “He served the people of Iowa well. I know, because I was his third Lt. Governor.”

Ambassador Kenneth Quinn accepted the award on Ray’s behalf. “It was one of the great privileges in my life, to spend four years working for Gov. Bob Ray,” the ambassador said.

Every year, the Foundation recognizes uncommon public service by members of the Iowa House and Senate. As a Hoover Presidential Foundation trustee, Gov. Ray joined us at the capitol for one of the annual presentations. “I remember being in awe as we entered the Senate chamber,” Jerry said. “We didn’t have to check in or send for a member – the doors just opened wide for Gov. Ray who was immediately swarmed by well-wishers, graciously posing for photos or a quick ‘how do you do’ among the Senators from both parties. I felt like part of the entourage following a rock star to the stage!”

Gov. Ray was indeed an Uncommon Iowan, a good friend and supporter of the Foundation, and he will surely be missed.

UPCOMING EVENTS

July 28
- Ranger-led Tallgrass Prairie Walks

August 3 and 4
- Hoover’s Hometown Days

August 11
- Historic Barn Tour
  9 a.m. to 7 p.m.

August 18
- Salsa Making
  9 a.m.
- Plan Bee
  7 a.m.
  Help path rangers survey bees in tallgrass prairie

August 30
- United State Air Force Band
  ‘Hot Brass’
  7 p.m. on the Village Green

September 3
- Special Speaker: Pulitzer Prize winning author, Caroline Fraser
  2 p.m.

September 14
- Naturalization Ceremony
  1:30 p.m. at the Library and Museum

September 15
- Preserve the Taste of Summer Pickle Making

September 22
- Smithsonian Magazine
  Museum Day: Download free tickets to participating museums
- Volunteer Prairie Restoration
  8:30 a.m. Help rangers plant native prairie grasses

September 29
- Special Speaker: Tim Niess, Iowa Farm Bureau

October 6
- Barn Quilt Painting Workshop
  10 a.m.

October 7
- Book Talk by author Hendrik Meijer
  2 p.m. in Figge Auditorium

October 13
- Uncommon Student Presentation Day
  9 a.m. in Figge Auditorium

October 14
- Movie — Saving Brionior
  2 p.m. in Figge Auditorium

October 27
- Preserve the Taste of Summer Janus & Dehydrating
  Some events require advance registration and/or a small fee. Check our calendar at HooverPresidentialFoundation.org for event details.

FRIDAY, AUGUST 3
FREE Event for students entering grades 4 through 9
NO EXPERIENCE REQUIRED
3 age-appropriate divisions*
Spots are limited so get your full teams (4 to 5 players) together and register now!
All games are co-ed.
Check-in: 3:30 p.m.
Games from 4 to 6 p.m.

FREE YOUTH HOOVER-BALL CAMP
July 24 or 25
Learn how to play and practice your Hoover-Ball skills!
Go to Hoover-Ball.org to for more information and registration
Volunteers needed for this event!
Go to Hoover-Ball.org to sign up!